

Omar Chacón

b. Bogotá, Colombia

Education

- 2004 MFA, San Francisco Art Institute, San Francisco, CA
- 2002 BFA, Ringling School of Art and Design, Sarasota, FL

Awards and Residencies

- 2008 NYFA Artist Fellowship, New York Foundation for the Arts, New York, NY
- 2007 The Miami University National Young Painters Competition for the William and Dorothy Yeck, Miami, FL Award, Miami University, Oxford, OH, Juror: Jerry Saltz, Village Voice
- 2005 SECA Award Nominee, San Francisco Museum of Modern Art, San Francisco, CA
- 2004 Tournesol Award and Residency Finalist, Headlands Center for the Arts, Sausalito, CA
MFA Studio Award Nominee, Headlands Center for the Arts, Sausalito, CA
- 2002 Merit Scholarship and Grant, San Francisco Art Institute, San Francisco, CA
Teaching Assistantship, University of North Carolina at Chapel Hill, NC
Jurors' Award, Best of Ringling, Ringling School of Art and Design, Sarasota, FL

Solo Exhibitions

- 2024 NIMBA, Robischon Gallery, Denver, CO
Chromatic Echoes, Ringling College of Art and Design, Sarasota, FL
- 2023 Cirio Totale, Margaret Thatcher Projects, New York, NY
Sin Seine, Fouladi Projects, San Francisco, CA
- 2022 Variaciones Chuecas, Robischon Gallery, Denver, CO
- 2021 Fluid Borders, Margaret Thatcher Projects, New York, NY
- 2020 Mesalinas Operaticas, Fouladi Projects, San Francisco, CA
Summer Selections, Margaret Thatcher Projects, New York, NY
- 2019 Omar Chacon | Ohio Criollo, Margaret Thatcher Projects, New York, NY
- 2016 Mesalinas Operaticas, Fouladi Projects, San Francisco, CA
- 2015 Las Mesalinas y Otros Ensayos, Margaret Thatcher Projects, New York, NY
- 2013 Ensayos, Fouladi Projects, San Francisco, CA
- 2012 Bacanales Tropicales, Margaret Thatcher Projects, New York, NY
- 2011 Bacaneria Tropical, Magrorocca Gallery, Milan, IT
- 2010 Bacanales, Margaret Thatcher Projects, New York, NY
Pictures at an Exhibition, Lincart, San Francisco, CA
- 2009 Sancocho Vitae "Tata" Greene Contemporary, New York, NY
- 2008 Mostra Personale, Magrorocca, Milan, Italy
Sancochos a la Cimabue, Bronx River Art Center, Bronx, NY
- 2007 New Works, Lincart, San Francisco, CA
Busy at War and Love (with Jose Sarinana), Greene Contemporary, Sarasota, FL
- 2005 New Works, Lincart, San Francisco, CA
- 2004 The Unified South Part 1 (Venezuela, Ecuador, Uruguay), Diego Rivera Gallery, San Francisco, CA
New Works, Stanford Art Spaces, Stanford, CA

Group Exhibitions

- 2026 OSTINATOS, Robischon Gallery, Denver, CO
- 2024 Chaotic Precisions, Gaston Bertin & Omar Chacón, Margaret Thatcher Project, New York, NY
- 2023 45 + Anniversary Exhibition Series PART II, Robischon Gallery, Denver, CO
- 2022 The World Develops Blank Spots, Margaret Thatcher Projects, New York, NY
- 2021 APPLIED MATTER, Robischon Gallery, Denver, CO
Picnic, Margaret Thatcher Projects, New York, NY
Shift, Margaret Thatcher Projects, New York, NY

- Kunstsalon Linz, Schloss Museum, Linz, Austria
- 2020 Summer Selections, Margaret Thatcher Projects, New York, NY
ADAPT (Iteration 2) Robischon Gallery, Denver, CO
- 2019 Material Color, Margaret Thatcher Projects, New York, NY
Future Tense, Margaret Thatcher Projects, New York, NY
- 2018 Light Years, Margaret Thatcher Projects, New York, NY
- 2017 Hybrid Forms, Margaret Thatcher Projects, New York, NY
- 2016 Summer Breeze, Margaret Thatcher Projects, New York, NY
- 2015 Hotspots, Margaret Thatcher Projects, New York, NY
Pixelated: Sum of its Pieces, The Children's Museum of Art, New York, NY
- 2014 Turn Up the Heat, Margaret Thatcher Projects, New York, NY
Discernible Regularities, Collar Works Gallery, Troy, NY
- 2013 Catch as Catch Can, Margaret Thatcher Projects, New York, NY
- 2012 Yi, Dos, Drei, Four, Fouladi Projects, San Francisco, CA
Today's Visual Language: Southern Abstraction, a Fresh Look, Mobile Museum of Art, Mobile, AL
- 2011 The Working Title, Bronx River Art Center, NY
w h i t e-h o t, Margaret Thatcher Projects, New York, NY
- 2010 Stratigraphic, Chandra Cerrito Contemporary, Oakland, CA
- 2009 Sunny Side Up, Margaret Thatcher Projects, New York, NY
Material Color, Hunterdon County Art Museum, Clinton, NJ
Rolling and Ruling, Sabina Lee Gallery, Los Angeles, CA
2008 Queens Museum of Art, New York
Sancochos Casiquenos a la Cimabue, Heistand Galleries, Miami University, Oxford, OH
Albright Knox Collector's Gallery, Buffalo, NY
- 2007 Assemblage, Greene Contemporary, Sarasota, FL
Miami University Young Painters Exhibition, Heistand Galleries,
Miami University, Oxford, OH
- 2006 Uneasy Marriage, Motel Gallery, Portland, OR
- 2005 Painting in the '00s, Freefall, Online exhibition
Ad Infinitum: The Aesthetics of Repetition II, Haines Gallery, San Francisco, CA
First Class, Lincart at Post Gallery, Los Angeles, CA
Macomexico Arte Contemporaneo, Lincart, Mexico Lindo
Close Calls, Headlands Center For The Arts, Sausalito, CA
- 2004 CREAM from the top, Arts Benicia Center Gallery, Benicia, CA
1 The South, Ft Mason MFA Exhibit at Herbst Pavilion, San Francisco, CA
505 Sansome Trans-American Tower Project, Trans-American Pyramid, San Francisco, CA
- 2003 Glad to be Unhappy, The Tahoe Gallery, Sierra, NV

Public Commissions

- 2017 NYU Langone Art Program and Collection, New York, NY

Bibliography

- 2014 Griffin, Amy, "Artists Explore Patterns" Times Union, July 16
- 2012 "ARTIST WE LIKE: Omar Chacon" 8020nyc.com, October 9
Worley, Gail, "Omar Chacon's Bacanales Tropicales at Margaret Thatcher Projects", The Worley Gig, September 10
Toselli, Lorna, "Un Viaje al Color/ A Trip to Color", Arte al Limite, January/February
- 2011 Menéndez-Conde, Ernesto, Omar Chacon, "Bacanales," Art Experience NY, Winter
- 2010 Cheng, Dewitt, "Stratigraphic Aggregates", East Bay Express, October 27
"The Colorful Layers of Omar Chacon", Juxtapoz, March 28, 2010
- 2009 Queens International 4, Exhibition Catalogue
- 2007 Jacobs, Joseph, "Emerging Artists", Art & Antiques, March
- 2006 Cash, Stephanie, "Report From San Francisco I", Art In America, January
- 2005 Ormond, Mark, "Variety of new works on view in area galleries", Pelican Press, December
Costello, Kevin, "Ringling grad devises ingenious technique with paint", Sarasota Herald-Tribune, December
Van Proyen, Mark, "Different Strokes", Artnet, November
Berry, Colin, "Omar Chacon and Jose Sarinana at Lincart", Artweek Magazine, November